

PRIMO CONCERT MEDLEYS

by Jim Engebretson and Noster Begne

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INSTRUMENTATION

Keyboard (Conductor)

Flute

Oboe (Bells)

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet (Baritone T.C.)

Horn in F

Trombone (Baritone B.C.-Bassoon)

Tuba

Percussion

FOREWORD

Beginning band students are especially anxious to present their first concert. *Primo Concert Medleys is that first concert.* Many band courses have "band arrangements" toward the back of the book that are playable only after several months. This book of *unison melody* medleys is designed for the *Ed Sueta Band Method*, but can be utilized with any band course. Many of our traditional teaching tunes are included but tend to sound like real production pieces with the piano or keyboard synthesizer added. (Some titles and rhythms have been disguised for the sake of interest).

The imaginative band director will feature different soli sections on selected tunes. Play some tunes twice (clarinets stand and play alone 1st time, etc.). Feature everybody! Design your own concert! Students will love to design their own programs for Scouts, Lions or church. Everyone enjoys music that sounds good and comes from the heart.

The keyboard parts are dedicated to those wonderful volunteers (mostly dedicated friends and relatives) that continue to make our band programs and solo contests flourish.

Jim Engebretson

2
KEYBOARD
(CONDUCTOR)

PRIMO CONCERT MEDLEY NO. 1

TIE DYED SHIRTS-FRENCHY THE GOAT
MARY'S CUTE LAMB

Arrangement by
Jim Engebretson

TIE DYED SHIRTS 5 (TUTTI)

Melody

INTRO (Keyboard)

Drums

Keyboard

9

Melody

Drums

Keyboard

FRENCHY THE GOAT

12

INTRO (Keyboard)

Keyboard

17 (TUTTI) 21

Musical score for measures 17-21. It features a vocal line in the top staff, a bass line in the middle staff, and a keyboard accompaniment in the bottom two staves. The music is in a minor key and includes a 'TUTTI' marking.

25 MARY'S CUTE LAMB 29 (TUTTI)

INTRO (Keyboard)

Musical score for measures 25-29. It features a vocal line in the top staff, a bass line in the middle staff, and a keyboard accompaniment in the bottom two staves. The section is titled 'MARY'S CUTE LAMB' and includes an 'INTRO (Keyboard)' section and a 'TUTTI' marking.

33

Musical score for measures 33-37. It features a vocal line in the top staff, a bass line in the middle staff, and a keyboard accompaniment in the bottom two staves.

WOW ! AMAZING !

STAND UP AND TAKE A BOW !

PRIMO CONCERT MEDLEY NO. 2

KEYBOARD
(CONDUCTOR)

Arrangement by
Jim Engebretson

GREEN SPIKED LOCKS EXTRA FIBER AND LOW SALT TOO !
DON'T TELL AUNT MUTANT !

The musical score is arranged in three systems. The first system includes MELODY, DRUMS, and KEYBOARD parts. The MELODY part starts with an 'INTRO (Keyboard)' and then enters at measure 5 with the title 'GREEN SPIKED LOCKS'. The DRUMS part begins at measure 5 with a 'TUTTI' marking. The KEYBOARD part provides accompaniment throughout. The second system continues the MELODY, DRUMS, and KEYBOARD parts, with measure numbers 9 and 13 indicated. The third system continues the MELODY, DRUMS, and KEYBOARD parts, with measure number 17 indicated. The score is written in a key signature of two flats and common time.

21

INTRO (Keyboard)

TUTTI

29

33

DON'T TELL AUNT MUTANT !

37 TUTTI

INTRO (Keyboard)

41

KEEP SMILING ! EVERBODY LIKED IT !

LUDWIG'S FAVORITES

KEYBOARD
(CONDUCTOR)

SYMPHONIES No. 5 and No. 9

Arrangement by Noster Begne

(Slightly Abridged)

With Firmness 5

Melody

TUTTI (UNISON)

Drums

(steady as a heartbeat)

Keyboard

9 (Bells) Too-oo Ta Too Too

(Keyboard & Bells)

13 *With Joy and Happiness* Too-oo Ta Too-oo¹⁷

(TUTTI)

Too-oo Ta Too-oo 21

Musical score for measures 21-24. It features a vocal line with lyrics "Too-oo Ta Too-oo" and "Too-oo Ta Too rest" above the notes. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats (B-flat and E-flat).

25

Musical score for measures 25-28. It features a vocal line with the instruction "(TUTTI)" above the notes. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats (B-flat and E-flat).

Musical score for measures 29-32. It features a vocal line and a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats (B-flat and E-flat).

DEDICATED TO THE VOLUNTEER PIANO PLAYERS
THAT MAKE BAND PROGRAMS SUCCESSFUL

BANDS THAT BREATHE TOGETHER START TOGETHER !

MARILEE DANCES WITH THE WAY COOL MAN

KEYBOARD
(CONDUCTOR)

Arrangement by Jim Engebretson

MARILEE'S CHA CHI ROCK

The first system of the musical score consists of four staves. The top staff is labeled 'Melody' and contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The second staff is labeled 'Drums' and contains a bass clef and a common time signature. Above the drum staff, the word '(Drums)' is written. The third and fourth staves are labeled 'Keyboard' and contain treble and bass clefs, respectively, with a key signature of two flats and a common time signature. Above the keyboard staves, the words '(Keyboard Intro)' are written. The music begins with a series of chords in the keyboard part, followed by a rhythmic pattern in the drums.

The second system of the musical score begins with a measure number '5' above the first staff. It consists of four staves. The top staff is labeled '(Tutti)' and contains a treble clef, a key signature of two flats, and a common time signature. The second staff is labeled 'Drums' and contains a bass clef and a common time signature. The third and fourth staves are labeled 'Keyboard' and contain treble and bass clefs, respectively, with a key signature of two flats and a common time signature. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the keyboard and drums.

The third system of the musical score begins with a measure number '9' above the first staff. It consists of four staves. The top staff contains a treble clef, a key signature of two flats, and a common time signature. The second staff is labeled 'Drums' and contains a bass clef and a common time signature. The third and fourth staves are labeled 'Keyboard' and contain treble and bass clefs, respectively, with a key signature of two flats and a common time signature. The music concludes with a final chord in the keyboard part and a final rhythmic pattern in the drums.

THE WAY COOL MAN

13

(Drums)

(Keyboard Intro)

17

(Tutti)

21

A SMOOTH CONTROLLED SOUND IS AWESOME !

ALWAYS TAKE WAY MORE AIR THAN YOU NEED !

TWINKLING NORTHERN STARS AND SPARKLING SOUTHERN LIGHTS

KEYBOARD
(CONDUCTOR)

Arrangement by Noster Begne

Tempo di Cha Cha

Musical score for the first section, including Melody, Drums, and Keyboard parts. The Melody part is in treble clef with a key signature of two flats and a common time signature. The Drums part is in bass clef with a common time signature. The Keyboard part consists of two staves, treble and bass clef, with a key signature of two flats and a common time signature. The section is labeled 'KEYBOARD INTRO'.

TWINKLING CHA CHA

Musical score for the second section, Twinkling Cha Cha, measures 5 to 9. The section is marked '(Tutti)'. It features a melody line in treble clef, a bass line in bass clef, and a keyboard accompaniment in two staves (treble and bass clef). The key signature is two flats and the time signature is common time.

Musical score for the second section, Twinkling Cha Cha, measures 13 to 17. It features a melody line in treble clef, a bass line in bass clef, and a keyboard accompaniment in two staves (treble and bass clef). The key signature is two flats and the time signature is common time.

SAINTS GO STRUTTIN' IN

17 *Struttin' March* 21

(SOLI-DRUMS) (Tutti)

25 29

33 TOO TA TA TOO TOO TOO

SMILE ! YOU'VE JUST MADE IT BIG !

THE CHRISTMAS SEASON

KEYBOARD
(CONDUCTOR)

Arrangement by Jim Engebretson

O COME LITTLE CHILDREN

MAKE THE MELODY SING! (Tutti)

Drums: Tom Tom (Snares off)

Keyboard Intro

5 9

13 (Snares back on)

(Keyboard Intro)

The musical score is arranged in three systems. The first system includes a Melody line with a 'MAKE THE MELODY SING!' instruction and a '(Tutti)' marking, a Drums line with a 'Tom Tom (Snares off)' instruction, and a Keyboard line with a 'Keyboard Intro' instruction. The second system contains measures 5 through 9. The third system contains measures 10 through 13, with a '(Snares back on)' instruction at measure 13 and a '(Keyboard Intro)' instruction at the end of the system. The score is written in G major (one flat) and common time (C).

THE GOOD KING WENCESLAS

17 (Tutti) 21

Musical score for 'THE GOOD KING WENCESLAS' starting at measure 17. It features a vocal line, a bass line, and a keyboard accompaniment. The key signature has two flats, and the tempo is marked 'Tutti'.

THE GOOD KING SWINGSALOT

25 29 (Tutti)

(Keyboard Intro)

Musical score for 'THE GOOD KING SWINGSALOT' starting at measure 25. It features a vocal line, a bass line, and a keyboard accompaniment. The key signature has two flats, and the tempo is marked 'Tutti'. A 'Keyboard Intro' section is indicated between measures 25 and 29.

33

Musical score for 'THE GOOD KING SWINGSALOT' starting at measure 33. It features a vocal line, a bass line, and a keyboard accompaniment. The key signature has two flats.

ALWAYS THINK BEAUTIFUL TONE !

ALWAYS GROOVE WITH THE BEAT !

FARMS, MACBRIDGES AND BLUES

HERE'S MORE FUN WITH TA TA TOO !

KEYBOARD (CONDUCTOR)

Arrangement by Jim Engebretson

Medium Rock 5 OLD MAC TA TA TOO

Melody

Drums

(KEYBOARD INTRO) (TUTTI)

Keyboard

9 13

A FOGGY TOWN SPAN DROPS

17 21

London Rock Tempo

(KEYBOARD INTRO) (TUTTI)

The musical score is arranged in three systems. The first system covers measures 1-13, featuring a melody line, a drum line, and a keyboard line. The tempo is marked 'Medium Rock'. The second system covers measures 14-21, with the tempo changing to 'London Rock Tempo'. The third system covers measures 22-29, continuing the 'London Rock Tempo'. The score includes various musical notations such as treble and bass clefs, time signatures (4/4), and dynamic markings like '(KEYBOARD INTRO)' and '(TUTTI)'. Measure numbers 5, 9, 13, 17, and 21 are clearly indicated.

25

Musical score for measures 25-32. It consists of three systems of staves. The first system has a vocal line in the treble clef and a bass line in the bass clef. The second system has a piano accompaniment with a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats).

ED'S TOO TA TA BLUES

29 *Boogie Rock Tempo*

33

Musical score for measures 29-36. It consists of three systems of staves. The first system has a vocal line in the treble clef and a bass line in the bass clef. The second system has a piano accompaniment with a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). Measure 29 is marked with a double bar line and the tempo instruction *Boogie Rock Tempo*. Measure 33 is marked with a double bar line and the instruction *(TUTTI)*.

(KEYBOARD INTRO)

(TUTTI)

37

41

Musical score for measures 37-44. It consists of three systems of staves. The first system has a vocal line in the treble clef and a bass line in the bass clef. The second system has a piano accompaniment with a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats).

IT SURE IS FUN WHEN IT'S PLAYED WELL !

PRIMO CONCERT MEDLEY NO. 8
OL' NICK RIDES WITH JINGLES
HOLIDAY FAVORITES

KEYBOARD (CONDUCTOR)

Arrangement by Noster Begne

(Swing feeling) **OL' NICK RIDES AGAIN** 5 (Tutti)

INTRO (Keyboard)

9 13 17

The musical score is arranged in three systems. The first system includes a Melody line (treble clef, 4/4 time), a Drums line (bass clef, 4/4 time), and a Keyboard line (treble and bass clefs, 4/4 time). The melody begins with a rest for 5 measures, then enters with a swing feel. The keyboard part features a steady bass line and chords. The second system continues the melody and accompaniment, with measure numbers 9 and 13 marked. The third system concludes the piece, with measure number 17 marked. The score ends with a double bar line and a key signature change to B-flat major.

JINGLES ROCKS THE BELL

21 (*Rock feeling*) 25 (Tutti)

INTRO (Keyboard)

29 33

37 TA TA TOO TA TA TOO TOO-OO TOO Rest

TA TA TOO TA TA TOO TA TA TTTT TOO Rest

HAPPY HOLIDAYS !