

First and Second Endings

Sometimes when there is a repeat sign in the music there are also **first ending** and **second ending** signs. The first ending is played before the repeat and the second ending is played after the repeat. Find the first and second endings in this song.

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart lived in Austria during the Classical period. He began playing the keyboard when he was three and composing when he was five. By the age of eight, he had written sonatas and symphonies. During his short life, he composed hundreds of compositions that are still performed and enjoyed today.

Alleluia

Play the music in the box first.



Wolfgang Amadeus Mozart
(1756-1791)

Sheet music for the Alleluia by Wolfgang Amadeus Mozart, featuring piano and forte dynamics and first/second endings.

The music is written for piano in 2/4 time. It consists of four systems of staves:

- System 1:** Starts with a piano (*p*) dynamic. The first ending is marked with a '3' above the first measure. The second ending is marked with '1 2 1' above the last three measures.
- System 2:** Continues the piece. A dashed box highlights a section with a '2' below the second measure and '5' above the fifth measure. The first ending is marked with '3' above the first measure, and the second ending is marked with '2 1 3' above the last three measures.
- System 3:** Starts with a mezzo-forte (*mf*) dynamic. The first ending is marked with '5' above the first measure. The second ending is marked with '4 2' above the last two measures.
- System 4:** Features a forte (*f*) dynamic. It includes first and second endings marked '1.' and '2.' above the first two measures. The first ending is marked with '1' above the first measure, and the second ending is marked with '3' above the third measure.



The Chord Convention

(or Major Minor Mix-up)

First system of musical notation (treble and bass clefs) showing a sequence of chords and notes.

Second system of musical notation with fingering numbers 1, 3, 5 and 2, 4 in the bass clef.

Third system of musical notation with fingering numbers 3, 1, 4, 1, 5, 1, 3, 1 in the treble clef and 1, 5, 1, 3, 5 in the bass clef.

Fourth system of musical notation with fingering numbers 2, 1 in the treble clef and 1 in the bass clef.

New Notes

C D C E



Arpeggio Alley

The musical score for 'Arpeggio Alley' is written in 3/4 time and consists of five systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The piece features a mix of arpeggiated chords and melodic lines. Hand labels 'L.H.' and 'R.H.' are placed above or below notes to indicate which hand plays them. Fingerings are indicated by numbers 1-5. Some notes have slurs or accents. The score concludes with a double bar line.



This Train

This song uses many dynamic levels from very soft to very loud. What do these dynamic changes suggest in the music?

Lively **Spiritual**

pp *p* *mf* *f* *ff* *p* *pp*

1 5 1 5 3 3 1 2 5 2 2 1 2 1 3 2 1 3 3 2 2 1 3 4 1 2 5 2 5 4 1

1 5 4 4 1 5 2 5 2 5 4 1 2 5 4 1 2 5 4 1

The musical score for "This Train" is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system is marked "Lively" and "Spiritual". The dynamics range from *pp* (pianissimo) to *p* (piano). The second system features dynamics *mf* (mezzo-forte) and *f* (forte). The third system includes *ff* (fortissimo) and *f*. The fourth system returns to *p*, *pp*, and ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a steady eighth-note accompaniment.



Hanukkah Song

Allegro

Jewish Folk Song

Musical score for Hanukkah Song, featuring piano accompaniment in 2/4 time. The score includes fingerings and dynamics such as *f*, *ritard*, and *a tempo*.

Handwritten fingerings:
 First system: 2 1, 2, 1 1 2, 1 2 3, 3 4 5
 Second system: 2, 3, 1 1 1, 1, 3 2 2



Coventry Carol

Andante

15th Century English Carol

Musical score for Coventry Carol, featuring piano accompaniment in 3/4 time. The score includes fingerings and dynamics such as *p*.

Handwritten fingerings:
 First system: 5 4, 5 4, 2, 3, 5
 Second system: 5, 1 2 1, 1